



Charlotte Rodrigues is a documentary producer with over 15 years of experience working across a diverse range of landmark factual programs for the U.K. and U.S. streamers, including the BAFTA-nominated series “Grayson Perry: Rites of Passage”; “Whitney,” a feature-length documentary biopic on the life of singer Whitney Houston, directed by Kevin Macdonald and which premiered at Cannes Film Festival; and “The Ripper,” Netflix’s four-part archive series about Britain’s most notorious serial killer, the Yorkshire Ripper, as seen through the feminist lens. Other credits include the critically acclaimed BBC series “Inside British Vogue” and the four-part documentary series “Kingdom of Dreams,” which explores the rivalries and rising stars behind the Golden Age of fashion.

