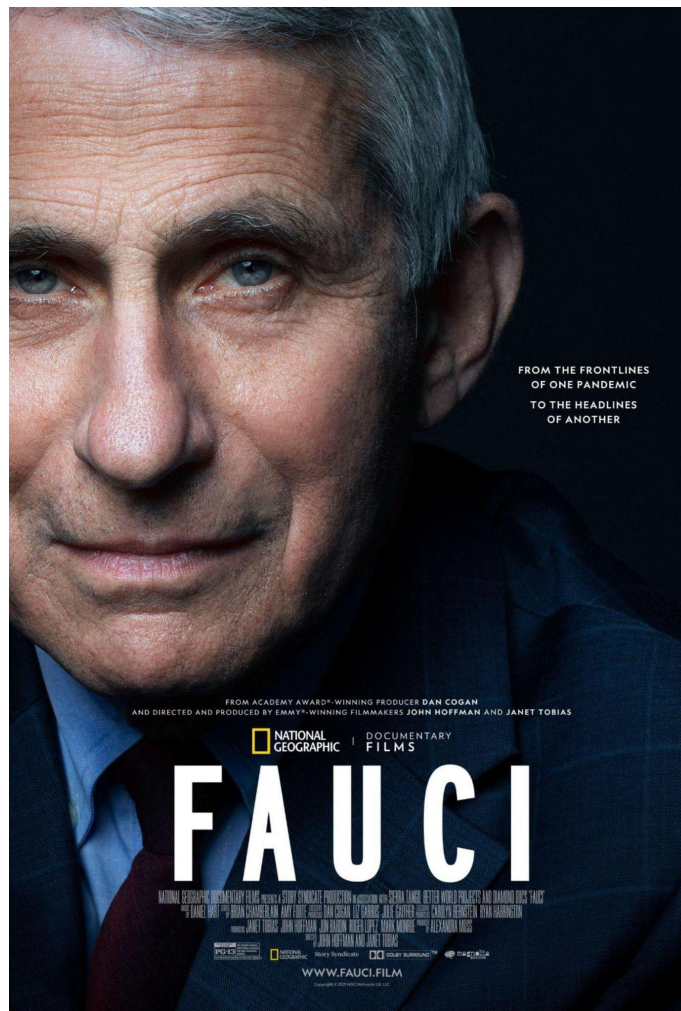


Presents a Story Syndicate production,
in Association with
Sierra/Tango Productions, Better World Projects and Diamond Docs

FAUCI

Directed by John Hoffman and Janet Tobias



RUN TIME: 104:38 Minutes

LANGUAGE: English

COUNTRY OF ORIGIN: USA

Note, Dr. Fauci had no creative control over the film. He was not paid for his participation, nor does he have any financial interest in the film's release.

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Hashtag: #FauciDoc

FAUCI

LOGLINE

A portrait of Dr. Anthony Fauci, a public servant, scientist, physician, husband and father whose career spans seven presidents and bookended by two pandemics: HIV/AIDS, which shaped him, and COVID-19, which has tested him beyond all expectations.

SHORT SYNOPSIS

With his signature blend of scientific acumen, candor and integrity, Dr. Anthony Fauci became America's most unlikely cultural icon during the COVID-19 pandemic. A world-renowned infectious disease specialist and the longest-serving public health leader in Washington, D.C., he has overseen the U.S. response to 40 years' worth of outbreaks, including HIV/AIDS, SARS and Ebola. Crafted around unprecedented access to Dr. Fauci, National Geographic Documentary Films' **FAUCI** is a revealing portrait of one of our most dedicated public servants.

Directed by Emmy® winners John Hoffman ("Rancher, Farmer, Fisherman," "The Weight of the Nation," "Sleepless in America") and Janet Tobias ("No Place on Earth," "Unseen Enemy"), the film is produced by Alexandra Moss ("Not Done: Women Remaking America"), and executive produced by Academy Award® winner Dan Cogan ("Icarus") and two-time Academy Award nominee Liz Garbus ("What Happened, Miss Simone?," "The Farm: Angola, USA").

SYNOPSIS

With his signature blend of scientific acumen, candor and integrity, Dr. Anthony Fauci became America's most unlikely cultural icon during the COVID-19 pandemic. A world-renowned infectious disease specialist and the longest-serving public health leader in Washington, D.C., he has valiantly overseen the U.S. response to 40 years' worth of outbreaks, including HIV/AIDS, SARS and Ebola. Crafted around unprecedented access to Dr. Fauci, **FAUCI** is a revealing portrait of one of our most dedicated public servants, whose work saved millions. Directed by Emmy winners John Hoffman ("The Weight of the Nation," "Sleepless in America") and Janet Tobias ("No Place on Earth," "Unseen Enemy"), the film is produced by Alexandra Moss ("Not Done: Women Remaking America," "Rancher, Farmer, Fisherman"), and executive produced by Academy Award winner Dan Cogan ("Icarus") and two-time Academy Award nominee Liz Garbus ("What Happened, Miss Simone?," "The Farm: Angola, USA").

The documentary traces the most defining and challenging moments of this remarkable man's life and career. Dr. Anthony Fauci first understood the power of medicine working at his parents' pharmacy while growing up in Bensonhurst, Brooklyn. Dr. Fauci took to clinical medicine during his internship and residency at The New York Hospital-Cornell Medical Center and arrived at the National Institutes of Health as a clinical fellow in 1968. In 1981, shortly after the first early scientific reports of a mysterious new disease that would eventually become known as HIV/AIDS, Dr. Fauci switched tracks from his very successful research into treatments for vasculitis and other autoimmune disorders to the new disease that had at first stricken the gay community, IV drug users and hemophiliacs, but would later expand its foothold within many populations here in the United States, and become endemic in many parts of the world. By 1984, Dr. Fauci had become the director of the National Institute of Allergy and Infectious Diseases, a position that he still holds, but he insisted on maintaining both his lab and his medical practice, treating patients at the NIH Clinical Center, the world's largest hospital devoted solely to research.

Initially vilified by the growing community of AIDS activists for moving too slowly to find treatments, Dr. Fauci was one of the few scientists to reach out to the largest activist group, ACT UP, in an effort to understand their concerns and work *with* them to set the research agenda in a way that served the needs of people with AIDS, indelibly transforming the clinical trial process. He built bridges where other scientists put up walls and eventually won the respect and deep friendship of many of those activists who had called him a murderer, demanded his removal, and stormed the NIH in protest. His friendships with both Larry Kramer and Peter Staley were and are profoundly important to him. Peter Staley remained an adviser and confidant to Dr. Fauci during the immensely stressful experience of battling COVID-19.

Dr. Fauci describes the “dark years” of AIDS, when there were no successful treatments and caring for people with AIDS meant doctors and nurses were essentially hospice workers, as one of the most difficult periods in his life. He says that he has PTSD as a result of all the deaths he could not prevent and the feeling of helplessness he and other front-line health workers felt in the face of a terrible disease that was killing young people in their prime. But even Dr. Fauci would say that the past year-and-a-half, which the film also documents, has been significantly more disturbing. In his role as the leader of the nation’s infectious disease research institute, he carries the burden of responsibility for the health of the entire nation during outbreaks and pandemics. He has suffered greatly from the hyper-politicized and divisive environment in which we are now living, in terms of the emotional stress it’s placed on him, its impact on his ability to do his already difficult job effectively, and the untold number of threats to his life and safety, as well as to that of his wife and three daughters.

The film features insights from former President George W. Bush, Bill Gates, Bono, former national security advisor Susan Rice, National Institutes of Health director Dr. Francis Collins, former Centers for Disease Control and Prevention director Dr. Tom Frieden, journalists Laurie Garrett and The New York Times’ Apoorva Mandavilli, and key AIDS activists, among others. Dr. Fauci’s family, friends and former patients also provide more personal commentary about the man, his personality, and what makes him who he is.

DIRECTORS' STATEMENT

Dr. Anthony Fauci's life is bound by the two great pandemics of our time. The dark early years of HIV/AIDS forged his character, while COVID-19 tested it. Confronting HIV/AIDS — and welcoming public scrutiny — allowed him to approach COVID-19 with an incredible body of experience and knowledge about infectious diseases, politics, human nature and what it takes to get things done.

Our film is a portrait of a focused doctor, scientist and leader hurrying to save lives in 2020 and 2021. In the process, this veteran of five previous administrations contended with a president who publicly and consistently contradicted his public health advice. Still, Dr. Fauci never wavered from the truth that science would be critical in ending this global health crisis. He combines heart and mind in a singular way, thinking about the wellbeing of America — and the world — the same way he would when caring for any individual patient

At the same time that Dr. Fauci was sometimes under attack from the government that employed him, so were many other public servants. We wanted to explore what public service means in a very divisive nation, when the goal of fighting a common enemy requires people on all sides to come together. Dr. Fauci has worked at the National Institutes of Health for 50-plus years, providing an unparalleled contribution to the health and welfare of America. In a world of hardworking people, he is likely the hardest working person we've ever had the privilege to observe, well known for working 12-hour days, six to seven days a week, over the course of decades. As directors, we were inspired to elevate the career path of public service by shining a spotlight on perhaps the greatest public servant of our time.

FAUCI also offers a never-before-seen look at the man within the lab coat. Audiences will come to see him as so much more than who he is behind the press conference podium or testifying before Congress: the feistiness imbued by his Brooklyn upbringing, the loyalty he's displayed over the years to friends — and former adversaries — and even get a taste of how funny (and loving) he is as a dad. Our hope is that those who've questioned Dr. Fauci will watch the documentary, too. Perhaps even Fauci critics will discover that he is as multidimensional as they are and worthy of their time and understanding.

— John Hoffman and Janet Tobias

KEY FILM INTERVIEWS

David Barr, former director of treatment education and advocacy at the Gay Men’s Health Crisis

Bono, legendary U2 singer-songwriter and activist, co-founder of (RED)

Former President George W. Bush, United States’ 43rd commander in chief

Dr. Francis Collins, director of the National Institutes of Health (NIH)

Dr. David Dale, oncologist and professor of medicine at the University of Washington

Dr. Tom Frieden, former director of the Centers for Disease Control and Prevention (CDC) (2009-2017)

Laurie Garrett, Pulitzer-Prize-winning health journalist and bestselling author

Bill Gates, Microsoft founder and co-chair of the Bill & Melinda Gates Foundation

Dr. Christine Grady, chief of the Department of Bioethics, NIH Clinical Center

Jenny Fauci, eldest daughter of Dr. Anthony Fauci and Dr. Christine Grady

Dr. Clifford Lane, deputy director for Clinical Research and Special Projects, National Institute of Allergy and Infectious Diseases (NIAID)

Apoorva Mandavilli, award-winning science and global health reporter for The New York Times

Michael Manganiello, health policy advocate and CEO of Pyxis Partners

Dr. Peter Mugenyi, pediatrician and global leader in HIV/AIDS research, president of the Uganda National Academy of Sciences

Susan Rice, director of the U.S. Domestic Policy Council, former U.S. ambassador to the United Nations (2009-2013) and former U.S. national security advisor (2013-2017)

Peter Staley, activist, most recognized for his monumental impact on the HIV/AIDS movement

Robert Vazquez-Pacheco, artist, writer, HIV/AIDS activist, community organizer

Wakefield, human rights and HIV/AIDS activist

ORAL HISTORY OF THE FILM

PART 1: A DIRECTING PARTNERSHIP EMERGES

Director/Producer Janet Tobias: After my team and I finished the pandemic film “Unseen Enemy” (2017), Dr. Tony Fauci and I met. The next year, we began a broader project on the AIDS vaccine and trials going on in South Africa. In the development of that project, I said, “Why, Dr. Fauci, has no one done a film about *you*? Your story from the HIV/AIDS epidemic to now is incredible.”

Director/Producer John Hoffman: When I was just starting to work in film and television, I was a coordinating producer on a feature documentary where one of the editors died of AIDS. I was 25 years old, starting my life as a gay man in New York — this is probably 1985 — and trying to understand this threat in my young life. At the editor’s funeral, his partner said, “It’s not about flowers — do *something*.” So I had the idea of making HIV/AIDS prevention films. I started a nonprofit with another producer and a research psychologist called AIDSFILMS that was around for 10 years. We made a film called “AIDS: Changing the Rules” (PBS, 1987), which was the first nationally broadcast HIV-prevention film. It was hosted by Ron Reagan Jr., whose father was president at the time and was highly criticized for not having uttered the word “AIDS.” AIDSFILMS went on to make a large number of HIV prevention films for communities at high risk of contracting HIV, all of which were made by and for people from those communities.

I temporarily stepped away from film and television in 1988 because I didn’t feel like my personal commitment to HIV and AIDS was done. For two years, I was on the front lines of the epidemic, serving as the administrative director of the Center for Special Studies, the HIV clinic and in-patient unit at New York Hospital-Cornell Medical Center. It was a life-changing experience. That’s when I learned a lot about Tony Fauci.

JT: By 2019, Rogger Lopez and I were working on a film about Tony’s life. In early January 2020, I started obsessively following COVID-19 tweets because anytime I see an outbreak that has the potential to cross borders, it sets off alarm bells for me after making “Unseen Enemy.” And then anytime any country in the world — like China — locks down a city and millions of people, you know something is not okay in a very big way.

Producer Alexandra “Ali” Moss: In early February 2020, I was in my kitchen with my husband, Jon Bardin, head of creative for Liz Garbus and Dan Cogan’s production company, Story Syndicate. We must have heard Fauci on NPR commenting on what was going on at that point in Italy. I turned to Jon and said, “We should be making a movie about Tony Fauci. Everyone in the country is going to know who he is on the other side of this.”

Executive Producer Dan Cogan: When COVID started, and it was clear that Dr. Fauci was going to be at the center of the American response, we thought it would be a great time to make a film about him and the entire arc of his career, because this was going to be a culmination of all the work that he’d done for decades.

AM: Jon and I called John Hoffman because he has made so many projects with the National Institutes of Health (NIH) that I knew he would be the one to get access. He immediately said, “I can’t believe I didn’t think of that already!” And he was totally game to dive right in.

JH: Tony Fauci had recently been in a film I made about phase one clinical trials, “First in Human” (2017), as was his wife, Dr. Christine Grady. I reached out to the leadership at the NIH, with which I had done six co-productions, and they said, “Do you know Janet Tobias? Janet is working on a film with Dr. Fauci. We’d love it if the two of you would work together.”

JT: John and I didn’t really know each other before he called me. I thought in this very complicated time of COVID-19, we need to divide up the work and pool resources. I had already been figuring out how I could move to Washington, D.C. John had a long relationship with the NIH, whereas I’d had a couple of years’ relationship with [the National Institute of Allergy and Infectious Diseases] NIAID, but I had never done a project with other groups at the NIH. So, partnering made a lot of sense. And, obviously, Dan Cogan and Liz Garbus are extraordinary filmmakers with an incredible track record.

DC: John and Janet hit it off, Dr. Fauci was supportive, and off we went.

PART 2: ONE OF OUR PIVOTAL PUBLIC SERVANTS

JT: As an entity devoted to science and exploration and discovery, Nat Geo seemed like a place that would really treasure this story. Nat Geo Documentary Films has done incredible films, from **JANE** to **FREE SOLO**. As we were making the deal, I brought Tony some National Geographic magazines on health issues from 40 or 50 years ago, and he loved them.

In our first pitch to Nat Geo, we were all fascinated by the idea of the public servant, and what the costs of being a public servant are in the modern age. Tony went into the modern equivalent of the Roman forum — some people are throwing flowers at you and cheering, other people throw garbage and stones and want you dead — which is amplified a thousand-plus times by social media.

JH: We confront head-on that there are people in this country who don’t like Tony Fauci, who don’t like some of the decisions that he’s been a part of. Tony did not shy away from any questions I asked him. Everything was fair game, even the questions that would have made most public officials squirm.

AM: We are living in a divisive time where public service isn’t valued, where doctors aren’t valued the way they used to be, where scientists are ignored, and everybody thinks they know better from Googling what’s right health-wise for themselves and their families. It’s more important than ever to show people what a true public servant looks like.

DC: I had produced a film called “How to Survive a Plague” (2012) about the activism among folks at ACT UP and elsewhere that led to the creation of the AIDS cocktail, which transformed AIDS from a death sentence into a chronic medical condition. I was very aware of the complex role that Dr. Fauci had played during that struggle. In the early days, AIDS activists had seen him as an impediment to progress. But later on, they saw him as a hero who brought them into the scientific process and helped save millions of lives. One of his closest friends now is one of those key activists, Peter Staley, who appears in our film.

JT: I was really moved by the range of AIDS activists we interviewed.

AM: Dr. Fauci reached out to them and listened in a way that was so admirable. There’ve been films made about that era, but none that really show how the activists collaborated with the scientists, and that’s really important because it changed the way clinical trials happen across all diseases going forward.

DC: There's a moment when John asks Dr. Fauci about the emotional intensity of the experience that he went through during HIV/AIDS, because he's crying. He thinks a moment and says it's PTSD. It's this powerful moment where you're seeing both sides of the man. It's very Fauci to be feeling those things but trying to stay objective in how he expresses them.

JH: The number of times he's been interviewed is countless. But it was extremely important that, in this film, people get to learn about a Tony Fauci that they have not seen and not heard speak in the year and a half of the pandemic. He's a *great* interview subject because when he's talking about very tough stuff, he is so emotionally present and willing to express himself. His emotional IQ is as great as his scientific IQ.

AM: He's exactly who he seems to be. There's no theatrics with Tony Fauci. He just tells it to you straight, as he does on TV, as he does to the president. He doesn't pretend to be anyone other than who he is.

JT: He is smart and quirky and laser-focused. Dr. Fauci is an *incredibly* good listener and delegator. He has a lot of really smart scientists and strategic team members under him who were all allowed to really be leaders in their own right.

DC: He is brilliant, charming, but also matter of fact, direct, clear and has a tremendous amount of integrity.

AM: He's a kind man and also an incredibly hard worker who holds his team to really high standards. It was so clear that his expectations for us as filmmakers were no lower than his expectations for his research fellows at NIAID or his residents when he was chief resident at New York Hospital-Cornell Medical Center. We did a lot of research every time we interviewed him because we needed to know essentially as much as he did about his own life — we knew he wouldn't brook any error or misunderstanding. Knowing that Tony had placed that trust in us is really what kept me going during difficult times.

PART 3: A FAR-FLUNG FILMMAKING TEAM BUILDS TRUST

JH: Janet was willing to up and move to Washington, D.C., from New York for quite a long time. That's a tremendous contribution to the film — being so available to Dr. Fauci and what was unfolding. In many ways, her move defined the film's workload: She was getting behind-the-scenes material of Dr. Fauci, and I was working primarily on the interviews and the massive archive accumulated across a 50-year career.

AM: John and I worked together for 10 years straight, until 2017, and then hadn't worked together since. So to collaborate with him on this film, under these circumstances, was like coming home, and it didn't matter that we weren't in the same place because we know each other and our styles so well. There was constant communication back and forth, and Janet weighed in every step of the way.

JH: Obviously, Janet and I came together at the time of the interviews. She has a tremendous knowledge of Dr. Fauci's life that she could help me with.

DC: In order to get to the essence of who he is, you had to understand these key moments of the plague — there's really no other word to call it — that has struck the United States and the world. You had to

understand the science precisely so you didn't get too mired in it. John and Janet were able to walk that line very well.

JT: It took a small town or a big village to make this film. During COVID-19, ours was a team that didn't get to be together in a physical place. We were able to get unusual access to the NIH at a time when no one was allowed on campus. One needed to be really respectful of the fact that we were doing something that was completely unique.

AM: We did our interviews with him on Friday evenings and Saturday mornings. We really tried to schedule our time outside of normal business hours so that we disrupted his important work as little as possible.

JH: Great documentaries have great scenes, so it's *hard* when he's alone in a huge building. There, he's talking to people on Zoom or on the phone. You see him with his wife, but that's limited access — how much do you want to let cameras into your home during a pandemic? Thankfully, there were very powerful phone conversations.

JT: I wanted to avoid the headline, "Filmmaker Infects Tony Fauci."

AM: And we followed very strict protocols to prevent that from happening and to keep our crew safe under constantly shifting and incredibly challenging conditions.

DC: The biggest challenge was shooting with someone who has one of the most important jobs in the world at that moment, and is pretty damn busy, and who you can't have normal access to because of COVID-19. We thought about the protocols of safety around filming with him all the time.

JH: Tony knows how to take care of himself. He knows how to navigate rough waters. Now, having security assigned to him very, very early was obviously something that no one could have foreseen. It was very good that he had them.

JT: We were told that he was receiving more threats every month than any other official in the history of the Department of Health and Human Services had received across years. It extended to his wife and his daughters. The security detail of special agents around him was incredible to work with, but it was also really important for them to trust us.

Part 4: Reflections on Leadership During COVID-19

AM: The part of this film that sticks with me the most is the interview with Jenny Fauci, Tony's eldest daughter. She brings to life a very different side of Tony than the public has ever gotten to see. We also got access to their family home movies, which let us see him in action as a dad — a very busy dad, who wasn't home as much as he might have liked — and to hear his daughter talk now about how her relationship with him has evolved over the years, is something that really lands with me as both a daughter and a parent.

JT: There's a good chance that some combination of people will win a Nobel Prize because of the COVID vaccine. It's unquestionably the scientific achievement of the decade. No one thought it was going to be ready this fast, and no one thought that mRNA vaccines — which were pioneered partially at the NIH — would be this effective. The second that Chinese scientists published the genetic sequence, the NIH

started working. The NIH works for people who are gay and straight. It works for people who are white, Black, brown and Asian. It works for people who are young and old. It works for Republicans and Independents and Democrats.

In my interviews with AIDS activist Peter Staley and former NSA head Susan Rice, both stressed how hard Dr. Fauci works to build bridges to all sides, and that he has never aligned himself with a political party. Susan Rice said she doesn't have any idea what his personal politics are, nor does anyone she knows.

DC: As the father of a son who is 14 years old and whose interests are biomedical engineering and biology, I hope that my son and kids like him will see this movie and be inspired to join the struggle of making people's lives better in the way that Dr. Fauci has.

AM: My older child is seven and a half. She's watched a cut of the film, and she wants to be a doctor just like Tony Fauci. I have a Tony Fauci action figure on my desk, and my daughter keeps trying to steal it from me.

JH: I want audiences to feel like they just celebrated a very important, big life; they learned so much more than they ever imagined about Tony; and whether they came to the film with a lot or maybe little respect for him, that they come away with a full appreciation for his unwavering decades of service to the health of our nation.

DC: At the end of the day, the film that we made is not a film about science or viruses. It's about the human experience of a guy who has spent 50 years in this space battling some of the toughest plagues that have faced mankind. What is it like to be responsible for saving the lives of millions of people, not just in the United States but around the world?

JT: All of us as citizens have an obligation to serve and participate in small ways. We are better than our divisiveness. Tony really exemplifies that.

AM: In a lot of ways, we've lost our way as a country, and Tony Fauci is a reminder of what America can be at its best.

DC: Whether audiences agree or disagree with any particular issue or decision, I hope that they appreciate that this is a human being who's tried to do his best as he sees it. That would be a victory.

JH: I hope that Fauci's critics see that all he wanted was to save as many lives as possible using the best science he had available to him.

JT: You convince people by a certain amount of information, but then you convince people by heart and emotion. That's also why Tony is such a good communicator, because he combines both.

AM: If Tony didn't have the foresight to invest in vaccine research — which was in part driven by the continued search for an AIDS vaccine — there's no way we would have a vaccine yet, let alone multiple vaccines that are effective beyond scientists' wildest dreams. COVID-19 was the first pandemic that affected the entire world's population in a hundred years, but it's not going to take a hundred years before the next one. It's really important to learn from what went right and what went wrong in our country and, frankly, around the world.

DC: I hope that audiences leave the film with a sense of inspiration of what one man can do in the world, a sense of appreciation of how difficult his job is, and how hard he's worked to get it right.

JH: As a gay man who has dedicated so much of my career to communicating about health issues to the American public, I am touched by Tony's story on both a personal and professional level. I have tremendous admiration for his unparalleled ability to synthesize complex scientific ideas into simple and essential recommendations — while never wavering from his commitment to telling the unvarnished truth — in an effort to save as many lives as possible. My hope is that this film gives audiences a sense of the man behind the podium, and the viruses and other powerful forces that have shaped him into the stalwart leader he is today.

JT: It's been the great privilege of my life to spend a year around him. Being around Dr. Fauci makes me want to be a better person.



BIOS

Anthony S. Fauci, M.D.

Dr. Fauci was appointed director of NIAID in 1984. He oversees an extensive portfolio of basic and applied research to prevent, diagnose and treat established infectious diseases, such as HIV/AIDS, respiratory infections, diarrheal diseases, tuberculosis and malaria, as well as emerging diseases such as Ebola and Zika. NIAID also supports research on transplantation and immune-related illnesses, including autoimmune disorders, asthma and allergies. The NIAID budget for fiscal year 2021 is an estimated \$6.1 billion.

Dr. Fauci has advised seven presidents on HIV/AIDS and many other domestic and global health issues. He was one of the principal architects of the President's Emergency Plan for AIDS Relief (PEPFAR), a program that has saved millions of lives throughout the developing world.

Full bio [here](#).

John Hoffman, Director/Producer

John Hoffman is a six-time Emmy® Award-winning filmmaker whose most recent films include "The Antidote" (Amazon Prime, 2020); "Out of Many, One," which premiered at the New York Film Festival in 2018, followed by Netflix; and "Rancher, Farmer, Fisherman," which premiered at the Sundance Film Festival in 2017, followed by Discovery.

Much of Hoffman's work as a filmmaker has focused on the key health issues of our time, and all have been produced in partnership with the NIH, including "The Weight of the Nation" (HBO), "Addiction" (HBO), "The Alzheimer's Project" (HBO), "Sleepless in America" (National Geographic) and "First in Human" (Discovery) — a six-hour series set in the world's largest research hospital, the NIH's building 10.

In addition to making films, Hoffman has also been a network executive. He was the executive vice president of Documentaries and Specials for Discovery from 2015-2018, after nearly two decades at HBO, where he was the vice president of Documentary Programming.

Janet Tobias, Director/Producer

Janet Tobias is an Emmy® and Peabody Award winner and a two-time Writers Guild of America nominee. Tobias made her feature documentary debut in Toronto in 2012 with "No Place On Earth," which Variety called "a substantial contribution to Holocaust cinema." In 2017, "Unseen Enemy," a prescient look at the 21st-century threat of epidemics, debuted at CPH:DOX and has since been broadcast on six continents in over ten languages. Tobias' most recent feature, "Memory Games" (Netflix), debuted at DOC NYC in 2018.

A long-time journalist, Tobias' career includes stints at NBC, ABC and PBS, covering a range of domestic and international stories. Since 2001, her company Sierra/Tango Productions has produced documentaries on a range of pressing social issues. In 2019, she co-founded the nonprofit Global Health Reporting Center (GHRC), which is dedicated to covering the key health issues of our time. In the last year and a half, GHRC has produced 11 pieces for "PBS NewsHour" and a feature television documentary "Race For The Vaccine" for BBC/CNN that reviewers called "gripping and inspiring" (Telegraph), "strikes the right balance between stories and science" (Sunday Times), and "unmissable" (Daily Mail).

Among Tobias' awards are an Emmy, a Peabody, two American Bar Association Silver Gavel, two Cine Golden Eagles, two Casey Medals, the Jackson Hole Science Media Award, a National Headliner Award, a Sigma Delta Chi Award, and honorable mention RFK Journalism and Overseas Press Awards. Tobias was nominated for WGA Awards for her writing on both "No Place On Earth" and "Unseen Enemy."

Alexandra "Ali" Moss, Producer

Ali Moss is an Emmy® Award-nominated documentary producer whose curiosity is matched only by her determination. She spent the first five years of her career as an in-house producer at HBO, working on the Emmy-winning series "The Alzheimer's Project" and "The Weight of the Nation." In 2012, she co-founded The Public Good Projects, a nonprofit whose mission is to leverage the power of the media to make complex problems easier to understand. While there, she executive produced "Sleepless in America" (National Geographic). After that, she served as a documentary development and production executive at Discovery, where she supervised a diverse array of films while also co-producing "Rancher, Farmer, Fisherman," which premiered at the 2017 Sundance Film Festival. More recently, she produced the documentaries "Not Done: Women Remaking America" (PBS) and "Yusuf Hawkins: Storm Over Brooklyn" (HBO/Tribeca), both of which aired in 2020. She currently has a few projects in production. Moss lives with her husband, Jon, and two young daughters alongside the Hudson River in Dobbs Ferry, New York.

Jon Bardin, Producer

Jon Bardin is an Emmy®-winning producer who oversees the creative development of Story Syndicate projects as well as the creative execution of all projects in production. In this role, he is responsible for developing and creatively overseeing series, feature documentaries, podcasts and scripted projects. Prior to joining Story Syndicate, Bardin served as vice president of Documentaries and Specials at Discovery Channel. He loves to run long distances, travel far afield and, most of all, relax at home with his wife, Ali, and their two girls, Esme and Sylvie.

Rogger Lopez, Producer

Rogger Lopez emigrated from Peru in 1999 and earned his bachelor's degree in business administration, focusing on general accounting. After three years of working in the accounting field for Adams & Salter, Lopez moved into film production and served as the production manager/accountant on the Magnolia release "No Place On Earth." In 2016, he became the chief financial and chief operating officer of Sierra/Tango Productions. Since then, he has produced a variety of films, including the prophetic pandemic film "Unseen Enemy" (CNN/ARTE/ARD), "Memory Games" (ARTE/ARD, streaming on Netflix), "UnMasked: We All Breathe" (MNET Africa) and "Race For The Vaccine" (BBC/CNN). In 2015, Lopez also became the chief financial and chief operating officer of Ikana Health Action Lab, where he supervised a wide range of awareness campaigns ("It Takes All of Us"), impact work and the creation of interactive educational materials for healthcare workers. He has coordinated Ikana Health Action Lab's work with the Bill & Melinda Gates Foundation; Wellcome Trust; World Vision; Global Citizen; the European Union; the Global Fund to Fight Aids, Tuberculosis and Malaria; Fortune 100 companies; and the National Academy of Medicine.

Dan Cogan, Executive Producer

Dan Cogan is one of the most prominent nonfiction producers working today. Both an Academy Award®- and Emmy® Award-winner, Cogan founded Story Syndicate with Liz Garbus in 2019. Previously, he was the founding executive director of Impact Partners. He has produced more than 100 films and series, including “Icarus,” which won the 2018 Academy Award for Best Documentary Feature; “Won’t You Be My Neighbor?,” which won the 2019 Independent Spirit Award for Best Documentary; “The Cove,” which won the 2010 Academy Award for Best Documentary Feature; and “The Apollo,” which won the 2020 Emmy for Outstanding Documentary.

Liz Garbus, Executive Producer

Two-time Academy Award®-nominee, two-time Emmy® winner, Peabody winner, GRAMMY® nominee, DGA nominee and BAFTA-nominated director Liz Garbus is one of America’s most celebrated filmmakers, renowned for her documentary work and also for her breakthrough scripted debut. Her work has been featured in film festivals from Sundance to Telluride to Toronto to the New York Film festival and has appeared in theaters and across streaming platforms, as well as premium cable television. She is known for her propulsive, socially incisive storytelling across genres. From the Oscar®-nominated “The Farm: Angola, USA” to the Oscar-nominated and Emmy Award-winning “What Happened, Miss Simone?” to “I’ll Be Gone In The Dark,” Garbus has created some of the most important documentaries of our time.

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National Geographic Documentary Films Presents

A Story Syndicate Production

In Association with
Sierra Tango Productions
And
Better World Projects
And
Diamond Docs

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AMY FOOTE

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RYAN HARRINGTON

Executive Producers
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LIZ GARBUS
JULIE GAITHER

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MARK MONROE

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Directed by
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ZACHARY WOOD

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Drone Operator
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Assistant To Drone Operator
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BOBAK LOTFIPOUR

Mixed by

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EVAN SMITH

Trumpet/ Flugelhorn

CHRIS VAN LEEUWEN

Trombones

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