

Dec. 11, 2024



#### **THURSDAY, DEC. 12**

**IMPACT x Nightline: “Elton John: Still Standing” (313) – Streaming Only on [Hulu](#)**

**Logline:** Robin Roberts sits down with music legend Elton John to look back at his life and career. Lady Gaga, Charlie Puth, Brandi Carlile and other artists Elton has mentored and collaborated with share what it is like working with the legendary musician.

**Extended Logline:** Two years after taking his final bow on the tour stage and 55 years since his debut in Los Angeles, “IMPACT x Nightline” looks back at the career and life of Elton John. “Good Morning America” co-anchor Robin Roberts sits down exclusively with the iconic singer to talk about the start of his career, as well as some of the highest moments and greatest challenges he faced along the way, including his battle with addiction, abusive childhood and struggles with loneliness. Additionally, David Furnish joins the conversation with his husband, Elton, to discuss their marriage and their lives as fathers to their two children. The new episode also explores the impact Elton has had on a younger generation of artists, including Lady Gaga, Charlie Puth and Brandi Carlile, who share what it is like working with the legendary musician. Tune into “IMPACT x Nightline” to learn more.

#### **The Inside Scoop:**

- ABC News Studios’ **“IMPACT x Nightline: Elton John: Still Standing”** begins streaming on Thursday, Dec. 12, only on Hulu.
- The episode, led by “Good Morning America” co-anchor **Robin Roberts**, features “Good Morning America”’s exclusive interview with **Elton John** and new interviews with some of the artists he has mentored, including **Lady Gaga, Charlie Puth** and **Brandi Carlile**.
- The new episode includes never-before-seen footage from the upcoming Disney+ documentary “Elton John: Never Too Late.”
- Additional, new interviews include the following:
  - **David Furnish**, husband to Elton John and co-director of “Elton John: Never Too Late”

- **RJ Cutler**, co-director of “Elton John: Never Too Late”
- **Joe Levy**, contributing editor, Rolling Stone
- **Brittany Spanos**, senior writer, Rolling Stone

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