

Jan. 17, 2025

Ratings Report for Tuesday, Jan. 7, 2025

ABC Multiplatform+7 Day Ratings / National Live+7 Day Program Ratings

ABC Tuesday Dramas 'Will Trent,' High Potential' and 'The Rookie' Return With Stellar, Record-Setting Results

'High Potential' Shoots to Series High With 12.9 Million Total Viewers Across Platforms – Rising +130% Over Initial Live Same Day Audience

'Will Trent' Season 3 Premiere Scores Highest Multiplatform Total Viewer Audience Ever While 'The Rookie' Season 7 Premiere Delivers Best Total Viewer Audience Since Last Season Premiere

'Will Trent' and 'The Rookie' Season Premieres Achieve All-Time Streaming Highs on Hulu and Hulu on Disney+







"Will Trent" (Disney/Wilford Harewood), "High Potential" (Disney/Carlos Lopez-Calleja), "The Rookie" (Disney/Mike Taing)*

Series photos are available here.

ABC kicked off its Tuesday drama night with record-setting results for all three shows including freshman hit "High Potential," along with the highly anticipated "Will Trent" season three return and "The Rookie" season seven return. Both "Will Trent" and "The Rookie" achieved all-time streaming highs for their premiere episodes over seven days.

On linear, **ABC** earned its most-watched night (7.56 million) of original scripted lineup in over four years – since 11/19/20. In addition, ABC won the night in Total Viewers (7.56 million) and Adults 18-49 (0.65 rating). In fact, **ABC** aired the top three telecasts of the night in Total Viewers and Adults 18-49 with "High Potential," Will Trent" and "The Rookie," respectively, with each program winning their respective hours.

"High Potential" (9 p.m. ET/PT)

- After seven days of viewing on ABC, Hulu, Hulu on Disney+ and digital platforms, the winter return of ABC's hit fall drama "High Potential" **skyrocketed to the show's highest-rated episode ever among both Total Viewers** (12.90 million) **and Adults 18-49** (2.43 rating), growing remarkably over its initial Live+Same Day audience in Total Viewers (+130% 12.90 million vs. 5.60 million) and Adults 18-49 (+396% 2.43 rating vs. 0.49 rating).
- The winter premiere of "High Potential" stood as ABC's highest Total Viewer (12.90 million) delivery for a drama in over four years since 12/3/20.
- After a wildly successful fall, the "High Potential" **midseason return has also outpaced the show's fall averages in multiplatform viewing among both Total Viewers** (+24% 12.90 million vs. 10.40 million) **and Adults 18-49** (+15% 2.43 rating vs. 2.12 rating).

"Will Trent" (8 p.m. ET/PT)

- After seven days of viewing across ABC, Hulu, Hulu on Disney+ and digital platforms, the "Will Trent" season three premiere earned the show's most-watched telecast ever (9.75 million) and its highest delivery in Adults 18-49 (1.19 rating) in two years since 1/17/23.
- On linear, the acclaimed drama starring Ramón Rodríguez as Special Agent Will Trent turned a series-high among both Total Viewers (7.86 million).
- The season three debut **scored an all-time high for episode views on streaming**, based on the first seven days on Hulu and Hulu on Disney+.

"The Rookie" (10 p.m. ET/PT)

- After seven days of viewing across ABC, Hulu, Hulu on Disney+ and digital platforms, "The Rookie" season seven premiere earned the show's best Total Viewer audience (9.16 million) since last season's premiere (2/20/24).
- In addition, the premiere **earned the show's best multiplatform audience among Adults 18-49** (1.93 rating) **in nearly five years** since 4/5/20.
- On linear, the season premiere of the popular drama, starring Nathan Fillion as Officer John Nolan, earned its best numbers in Total Viewers (5.95 million) and Adults 18-49 (0.56 rating) since April 2024 since 4/30/24 and 4/2/24, respectively.
- The season seven return **scored an all-time high for episode views on streaming**, based on the first seven days on Hulu and Hulu on Disney+.

Source: The Nielsen Company, National Live+7 Day Program Ratings and ABC Multiplatform+7 Day data for 1/7/25 or as dated. Fall Season Averages (9/23/24-11/12/24).

*COPYRIGHT ©2024 Disney Enterprises, Inc. All photography is copyrighted material and is for editorial use only. Images are not to be archived, altered, duplicated, resold, retransmitted or used for any other purposes without written permission of ABC. Images are distributed to the press in order to publicize current programming. Any other usage must be licensed.

Contact

Leslie Schwartz leslie.l.schwartz@disney.com