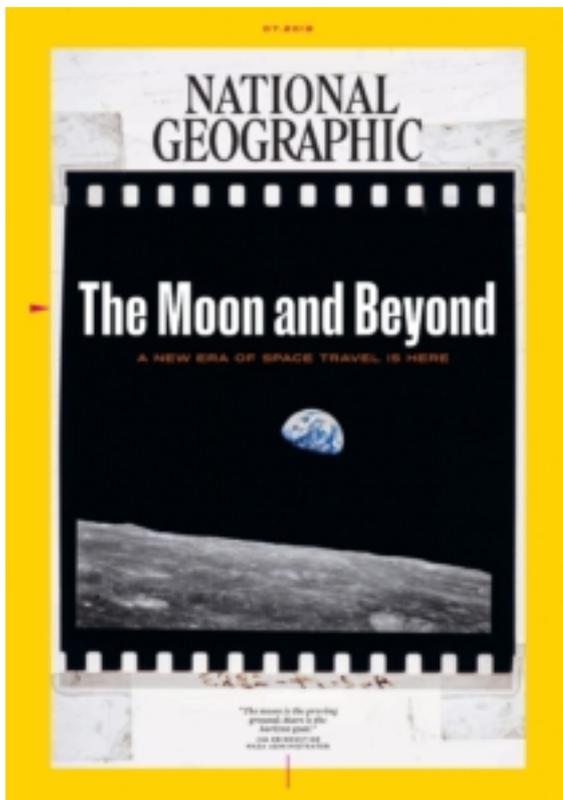


National Geographic Magazine July 2019



[HOW HUMANS GOT TO THE MOON](#) By *Nadia Drake*,

photos by Dan Winters **THE HISTORY OF SPACE TRAVEL:** Only 66 years after the Wright brothers' first flight, astronauts walked on the moon for the first time. The brothers paved the way for the first space travelers, animals, and eventually humans. This feature explores the history of space travel, from the original space suit design to rocket launching technology that is still used today.

AVAILABLE:

- Interviews with writer **Nadia Drake** and photographer **Dan Winters**
- **Graphics** depicting the evolution of space suits, lunar maps and international research of the solar system

*Tune in to **Apollo: Missions to the Moon** , a two-hour documentary combining archival footage, never before heard radio broadcasts, home movies and NASA film to create a riveting, you-are-there*



[SPACE: WHAT'S NEXT](#) *By Sam Howe Verhovek, photos by Dan Winters* **THE FUTURE OF SPACE TRAVEL:** Though it seems space travel has achieved no substantial landmarks in recent years, a new era of space travel is on the horizon. While early space travel focused on the near side of the moon, the future of space travel looks to the far side and beyond. From new state-of-the-art space suits to updated astronaut training techniques, this feature explores the future of space travel and what scientists are doing to prepare. **AVAILABLE:**

- Interviews with aviation writer **Sam Howe Verhovek** and portrait photographer **Dan Winters**
- **Images** of the futuristic space travel technology and training practices



[PROTECTING THE SEA AT THE END OF THE WORLD](#) *Story and photos by Enric Sala* **PRISTINE**

SEAS: In December 2018, Argentina's government voted to create two new marine parks in the southern Atlantic Ocean that cover an area the size of Hungary. Portions of these new marine protected areas have remained pristine by default of their remoteness, and the government's decision to protect them ensures that the ecosystems will stay that way. This feature details the Pristine Seas initiative led by National Geographic Explorer-in-Residence Enric Sala. **AVAILABLE:**

- Interviews with marine ecologist **Enric Sala**
- **Stunning images** of the Argentinian marine reserves shot by Enric Sala

Please visit [natgeo.com/starstruck](https://www.natgeo.com/starstruck) to read the latest space content from National Geographic.



[A GREAT FOREST SHRINKS, AND LIVES ARE WASHED AWAY](#) Story by *Peter Schwartzstein*, photos by *Arko Datto* **FLOODING THE SUNDARBANS:** The Ganga-Brahmaputra-Meghna Delta, comprising Bangladesh and West Bengal (India), is the world's largest delta. Due to human-induced climate change, the delta is faced with severe challenges as the delicate balance between land, air and sea is threatened. In the delta where millions live, recent cyclones destroyed property and life, putting people under enormous economic debt. This story documents contemporary life in the delta and investigates the crisis and brutal conditions left behind by the flood. **AVAILABLE:**

- Interviews with Middle East-based reporter **Peter Schwartzstein**
- **Images** by award-winning photojournalist **Arko Datto**



PRECARIOUS CROSSROADS: The Sahelo-Saharan states bordered by Libya, Algeria and Nigeria are destined to become the African hub of the jihadist movement. It is a region of frail and corrupt government, climatic instability, rapid population growth and ineffectual security. Smuggling — from drugs and weapons to human trafficking — is the dominant industry. Terrorist groups of both the indigenous and transnational stripes have exploited the fluidity and lawlessness of this region. This feature explores present-day Agadez, Mali, as it has become Africa's new epicenter of instability and now commands our urgent attention. **AVAILABLE:**

- Interviews with author **Robert Draper** and photographer **Pascal Maitre**
- **Images** of an increasingly hostile geopolitical environment

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[A NATION ON THE EDGE](#) *By Robert Draper, photos by Pascal Maitre*