



BIOGRAPHY



TARA DUNCAN

President, Onyx Collective

In her first year at The Walt Disney Company, Tara Duncan spearheaded the formation of Onyx Collective, a premium content brand focused on elevating artists of color and underrepresented voices. As a new programmer for Disney Entertainment Television, Onyx Collective is tasked with delivering quality scripted and nonfiction stories to Hulu in the United States and Disney+ around the world. Onyx Collective's debut project, "Summer of Soul (Or When the Revolution Could Not Be Televised)," won numerous accolades, including the Academy Award® for Best Documentary feature. "Summer of Soul" was distributed theatrically and across Hulu, Disney+ and ABC. Onyx Collective quickly followed this success with the Emmy® Award-winning docuseries "The 1619 Project" in collaboration with Nikole Hannah Jones and the NYTimes, Peabody award-winning documentary "Aftershock" directed by Tonya Lewis Lee and Paula Eiselt, scripted drama "Reasonable Doubt" and comedy series "UnPrisoned" starring Kerry Washington and Delroy Lindo.

Onyx Collective's roster of prolific creative partners includes Ryan Coogler ("Black Panther"), Destin Daniel Cretton ("Shang-Chi and the Legend of the Ten Rings"), Prentice Penny ("Insecure"), Manolo Caro ("Casa de las Flores") and Yara Shahidi ("grown-ish") among others.

Duncan has a proven track record for identifying talent and launching popular shows. Under her prior leadership at Freeform, "Cruel Summer" debuted as the network's most-watched series ever and a breakout hit on Hulu.

Through her production company, tetra-vision, she executive produced the docuseries "Hair Tales," alongside Tracee Ellis Ross, Michaela Angela Davis and Oprah Winfrey; "The Other Black Girl," an adaptation of Zakiya Dalila Harris' acclaimed horror comedy novel and limited series "Under The Bridge" starring Riley Keough and Lily Gladstone.

Before joining Disney, Duncan was one of the first creative executives at Netflix, where her slate included hits "Orange Is The New Black" and "Narcos." She also developed series with Baz

Luhrmann, Spike Lee, Lily Wachowski and Justin Simien. Duncan started her career as an assistant at Section Eight, George Clooney and Steven Soderbergh's production company. She is a graduate of Loyola Marymount University.

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