

Sept. 3, 2024

ABC NEWS STUDIOS, IN PARTNERSHIP WITH ALL AGES PRODUCTIONS, ANNOUNCES
'PATRICE: THE MOVIE,' FROM AWARD-WINNING DIRECTOR TED PASSON, TO
PREMIERE ON HULU MONDAY, SEPT. 30

A Documentary Rom-Com About the Next Phase of Marriage Equality — Disability



ABC News*

ABC News Studios, in partnership with All Ages Productions and in association with ESS Projects and Cedar Road, announced today **"Patrice: The Movie,"** a feature-length documentary from Peabody and Gotham Award-winning director Ted Passon (director, critically acclaimed docuseries "Philly D.A.") and producers Kyla Harris ("We Might Regret This"), Innbo Shim ("Amend") and Emily Spivack ("Worn Stories") will premiere **Monday, Sept. 30,** on [Hulu](#), following its world premiere at the 2024 Toronto International Film Festival. "Patrice: The Movie" is a documentary romantic comedy about the next frontier of marriage equality — disability. Patrice Jetter has finally found the love of her life, Garry Wickham, who is also disabled. They want nothing more than to get married, but if they do — or even if they just move in together — the government benefits they need to survive would be cut. Despite the scrutiny they're under, they decide to plan a commitment ceremony that could risk their entire future.

The film interweaves vérité with recreated scenes from Patrice's past. We see the struggles Patrice endured to get the house, the job, and the life that she's now fighting to keep. Patrice designed the sets for the recreations — which include her art — co-wrote the scripts and stars a cast of children with Patrice as the only adult, portraying herself at every age.

"Everyone wants to find love. It's not an easy thing in this world. If you are lucky enough to find the person you want to be with, but if you're disabled and collect Social Security or Medicaid benefits, you have to choose between being with your partner and your own survival. Not only can't you get

married, but you can't even live with your partner. And so the fight for true marriage equality in this country is not over," said Passon. "We're so grateful that Patrice trusted us to share her story with the world. As a disabled person navigating this system, Patrice's story is unfortunately very common. We're telling a very ordinary story but through the lens of a person who is, herself, completely extraordinary. She is a true Renaissance woman. We can't wait for the world to meet Patrice."

"Patrice: The Movie" is produced by All Ages Productions in association with ESS Projects and Cedar Road for ABC News Studios. Ted Passon is the director. The documentary is produced by Kyla Harris, Innbo Shim and Emily Spivack. Executive producers include Jim LeBrecht ("Crip Camp"), Jennifer J. Pritzker, Chandra Jessee, Rebecca Lichtenfeld, Poh Si Teng and Peter Kenney. Claire Weinraub is executive producer, and David Sloan is senior executive producer for ABC News Studios. ABC News Studios is led by Mike Kelley. Reena Mehta is SVP of Streaming and Digital Content.

About ABC News Studios

Nominated for 15 News and Documentary Emmy Awards, ABC News Studios is inspired by ABC News' trusted reporting and is an award-winning, premium news and documentary original production house and commissioning partner of series and specials. ABC News Studios champions untold and authentic stories driving the cultural zeitgeist spanning true-crime, investigations, pop culture and news-adjacent stories. ABC News Studios' original titles include critically acclaimed documentaries "Pretty Baby: Brooke Shields," "BRATS," "Sound of the Police," "The Lady Bird Diaries" and "Aftershock," and popular docuseries and documentaries, including "After Baywatch: Moment in the Sun," "Betrayal: A Father's Secret," "Killing County," "Wild Crime," "Mormon No More," "The Randall Scandal: Love, Loathing, and Vanderpump" and "Jelly Roll: Save Me."

About All Ages Productions

All Ages Productions is an award-winning full-service creative film and video production company, which creates episodic, feature-length, or short-form documentary, animation, and scripted projects. They've worked with outlets such as Netflix, PBS, Hulu, Disney, NBC, ESPN+, Comcast, and others. Their projects have won a Peabody Award, a Gotham Award, a DuPont-Columbia Award, and the Sundance Film Festival Non-Fiction Producing Award, among others. The team at All Ages has had four projects premiere at the Sundance Film Festival in the past three years - and other festivals around the world, including art exhibitions such as the Whitney Biennale, The Venice Biennale, and the Carnegie International. They've also created music videos and commercials with talent such as St. Vincent, Tierra Whack, Dwayne "The Rock" Johnson, Blood Orange, Michael Shannon, Kurt Vile, Margaret Cho, Iggy Pop, Dr. Dog, Aaron Paul, and others. They created branded work for clients such as GAP, NIKE, Google, Adidas, Guinness, Hendrick's Gin, Urban Outfitters, and others.

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