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ABC NEWS STUDIOS, IN PARTNERSHIP WITH NEON, ANNOUNCES 'BRATS,' FROM DIRECTOR ANDREW MCCARTHY, TO PREMIERE ON HULU THURSDAY, JUNE 13

Coming Soon to Select Territories Internationally on Disney+



ABC News*

ABC News Studios, in partnership with NEON and Network Entertainment, announced today “BRATS,” a new feature-length documentary from director Andrew McCarthy, will premiere **Thursday, June 13**, on [Hulu](#) in the U.S. and later this summer on Disney+ in select territories, following its world premiere at the 2024 Tribeca Festival. [Announced earlier this year](#), “BRATS” looks at the iconic films of the 1980s that shaped a generation and the narrative that took hold when their young stars were branded the “Brat Pack.” McCarthy reunites with his fellow Brat Packers — friends, colleagues and former foes, including Rob Lowe, Demi Moore, Ally Sheedy, Emilio Estevez, Jon Cryer, Lea Thompson and Timothy Hutton, many of whom he had not seen for over 30 years — to answer the question: *What did it mean to be part of the Brat Pack?* McCarthy also sits down for a first-time conversation with writer David Blum, who fatefully coined the term Brat Pack in a 1985 New York Magazine cover story.

“The Brat Pack captivated a generation and defined cool for so many,” said Mike Kelley, who heads ABC News Studios. “Andrew, as a seminal member, brings unbelievable access and perspective to the phenomenon as director of this film. It’s a deeply personal, surprising and entertaining journey and a film we are so proud of at ABC News Studios.”

“Making ‘BRATS’ was that rare opportunity to dive back into the frozen past and bring it up into the living present,” said McCarthy.

“BRATS” is produced by Neon and Network Entertainment for ABC News Studios. Andrew McCarthy is the writer and director. The documentary is produced by Derik Murray and Adrian Buitenhuis. Brian Liebman and McCarthy are executive producers. Neon’s Dan O’Meara and Tom Quinn and Network Entertainment’s Brian Gersh, Paul Gertz and Kent Wingerak are executive producers. For ABC News Studios, Victoria Thompson is executive producer, and David Sloan is senior executive producer. ABC News Studios is led by Mike Kelley, and Reena Mehta is the SVP of Streaming and Digital Content.

About ABC News Studios

ABC News Studios, inspired by ABC News’ trusted reporting, is an award-winning, premium news and documentary original production house and commissioning partner of series and specials. ABC News Studios champions untold and authentic stories driving the cultural zeitgeist spanning true-crime, investigations, pop culture and news-adjacent stories. ABC News Studios’ original titles include critically acclaimed documentaries “Pretty Baby: Brooke Shields,” “Sound of the Police,” “The Lady Bird Diaries” and “Aftershock,” and popular docu-series and documentaries, including “Killing County,” “Wild Crime,” “Mormon No More,” “The Randall Scandal: Love, Loathing, and Vanderpump” and “Jelly Roll: Save Me.”

About NEON

In only six years, NEON has garnered 25 Academy Award® nominations (6 in this past awards season alone), 5 wins, including Best Picture, and has grossed over \$200M at the box office. The company continues to push boundaries and take creative risks on bold cinema such as Bong Joon Ho’s *Parasite*, which made history winning four Academy Awards®, becoming the first non-English-language film to claim Best Picture. Additional Oscar®-nominated NEON titles include: documentaries *All the Beauty and the Bloodshed* and *Fire of Love*; Ruben Östlund’s *Triangle of Sadness*; *The Worst Person in the World* from Joachim Trier; Julia Ducournau’s *Titane*; *Spencer* starring Kristen Stewart; and Craig Gillespie’s *I, Tonya*.

Recently released titles from the NEON slate include: Michael Mann’s *Ferrari* and Ava DuVernay’s *Origin*, both of which premiered out of the 2023 Venice Film Festival; 2023 Palme d’Or winner *Anatomy of a Fall* from Justine Triet which won two Golden Globes; Wim Wenders’ *Perfect Days* (Japan’s official selection which recently made the shortlist); and *Eileen*, the Anne Hathaway and Thomasin McKenzie-starrer from William Oldroyd. Highly anticipated upcoming titles are *Anora* from award-winning filmmaker Sean Baker; *Immaculate* starring Sydney Sweeney; and *They Follow*, the sequel to David Robert Mitchell’s cult classic *It Follows*. This month, the Sundance Film Festival will mark world premieres of *Seeking Mavis Beacon* from director Jazmin Jones and Theda Hammel’s *Stress Positions*, both of which NEON produced, and *Handling the Undead* starring Renate Reinsve.

About Network Entertainment

Network Entertainment is a creatively driven boutique film and television production company that develops, finances and produces award-winning programming for television networks, streaming digital platforms, and movie audiences around the world.

Network was shortlisted for an Academy Award for Best Feature Documentary for its Muhammad Ali documentary, *Facing Ali*, and recent releases include the Sidney Poitier documentary, *Sidney*, produced by Oprah Winfrey and directed by Reginald Hudlin, for Apple TV+ which premiered at

TIFF and has won numerous awards, the electric four-part docu-series *PUNK*, executive produced by legendary fashion designer John Varvatos and punk pioneer Iggy Pop which made its U.S. premiere on EPIX; *The Age of A.I.*, an eight-part series in partnership with host and executive producer Robert Downey Jr., which launched on YouTube Originals and has attracted 45 million views and counting, and are now filming a feature documentary on ground-breaking musical artist Sly Stone of Sly and the Family Stone, in partnership with MRC Non-Fiction, which is directed by four-time Grammy- and Academy Award-winning Director Ahmir “Questlove” Thompson and was acquired by Disney’s Onyx Collective.

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