



**NATIONAL GEOGRAPHIC REVEALS TRAILER AND ANNOUNCES PREMIERE DATE FOR PULSE-POUNDING DOCUMENTARY SPECIAL, *THE DEVIL'S CLIMB***

**From Plimsoll Productions, Special Follows Alex Honnold and Tommy Caldwell on an Expedition to Attempt a World Speed Record Traverse of the Five Spires on the Infamous Devils Thumb, a 9,000-foot Alaskan Peak Regarded as One of the Most Dangerous Mountains in North America**

**THE DEVIL'S CLIMB Premieres Oct. 17 at 9/8c on National GeographicStreams Next Day on Disney+ and Hulu**

**THE DEVIL'S CLIMB [TRAILER](#)**

**THE DEVIL'S CLIMB [KEY ART](#)**

**(WASHINGTON, D.C. – Sept. 24, 2024)** National Geographic released the trailer and key art for the thrilling documentary special **THE DEVIL'S CLIMB**, which is set to premiere on **Oct. 17 at 9/8c** on National Geographic and available to stream the **next day on Disney+ and Hulu**. From Plimsoll Productions, **THE DEVIL'S CLIMB** follows world-class rock climbers Alex Honnold and Tommy Caldwell on an epic expedition to tackle one of the most daunting challenges of their careers: summiting the infamous Devil's Thumb, a sinister tower and legendary 9,000-foot peak in the Alaskan wilderness surrounded by old-growth rainforest and known as one of the most dangerous mountains in North America.

Alex and Tommy are two of the greatest rock climbers of all time — and best friends. Together, they set off on an emotional and physical journey, traveling 2,600 miles by bicycle, sailboat and on foot through the American West, Canada and Alaska to a daring climb of the Devil's Thumb.

For Tommy, regarded as a pioneer in the sport and one of Alex's heroes, this expedition is a chance to make a heroic comeback from a career-threatening Achilles injury, making the expedition's success uncertain. For Alex, this climb is among the greatest adventures of his life, a testament to his relentless drive to achieve the impossible as well as his commitment to Tommy's return to climbing. The two friends have a rich shared history of adventurous speed climbing and a record-setting partnership.

Directed by fellow climber Renan Ozturk, witness the breathtakingly extraordinary adventure as Alex and Tommy attempt to accomplish the first-ever single-day traverse of all five peaks of the Devil's Thumb massif, pushing their bodies and bond to the absolute limit.

**THE DEVIL'S CLIMB** is produced by Plimsoll Productions. For Plimsoll Productions, James Smith, Martha Holmes, Alan Eyres and Grant Mansfield are executive producers. Peter Mortimer, Jonathan Retseck, Alex Honnold and Tommy Caldwell are executive producers. Renan Ozturk is the director, and Matt Pycroft is the co-director. Drew Pulley is the edit director. For National Geographic, Chris Kugelman is executive producer, Bengt Anderson is senior vice president of Unscripted Production, and Tom McDonald is executive vice president of Global Factual and Unscripted Content.

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### **About National Geographic Content**

Award-winning and critically acclaimed National Geographic Content, part of a joint venture between The Walt Disney Company and the National Geographic Society, creates and delivers riveting stories and experiences in natural history, science, adventure and exploration. The brand is the largest on social media with over three quarters of a billion followers across all major platforms that generate over one billion impressions each month. Inspiring a deeper connection to the world, National Geographic Content reaches 300 million people worldwide in 180 countries and 33 languages as a digital, social and print publisher and across the global National Geographic channels (National Geographic Channel, Nat Geo WILD, Nat Geo MUNDO), National Geographic Documentary Films, and direct-to-consumer platforms Disney+ and Hulu. Its diverse content includes Emmy® Award-winning franchise *Genius*, series *Life Below Zero* and *Secrets of the Whales*, and Oscar®- and BAFTA award-winning film *Free Solo*. In 2022, National Geographic Content was awarded eight News and Documentary Emmys, in addition to *Life Below Zero*'s Emmy win for Outstanding Cinematography for a Reality Program, its sixth Emmy overall. For more information, visit [natgeotv.com](https://natgeotv.com) or [nationalgeographic.com](https://nationalgeographic.com), or follow Nat Geo on [Facebook](#), [X](#), [Instagram](#), [YouTube](#) and [LinkedIn](#).

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