



March 6, 2025

**'THE STOLEN GIRL' DEBUTS APRIL 16 EXCLUSIVELY ON DISNEY+ IN THE UK
AND ON HULU AND FREEFORM IN THE US**

**New Imagery Released for the Original Five-Part Thriller Based on the Bestselling Novel
by Alex Dahl**



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Disney+ has today revealed the launch date and official key art for the upcoming UK Original “The Stolen Girl,” produced by Quay Street Productions (part of ITV Studios) with Brightstar. The five-part psychological drama launches exclusively on April 16, 2025, on Disney+ worldwide. In the U.S., Freeform will roll out episodes weekly at 10:00 p.m. EST beginning April 16, 2025, and episodes will be available to stream the next day on Hulu.

Starring Denise Gough (“Andor”), Holliday Grainger (“Strike”), Ambika Mod, (“One Day”), Jim Sturgess (“Cloud Atlas”), Bronagh Waugh (“The Suspect”) and Michael Workéyè (“My Lady Jane”), the series is adapted by Catherine Moulton (“Baptiste”) from the bestselling novel by Alex Dahl’s (“Playdate”) and is directed by Eva Husson (“Mothering Sunday”). The series tells the story of fascinating, relatable and complex women in an unimaginable situation.

A seemingly ordinary decision turns the world of Elisa, mum to two young kids, upside down in this tense thriller. When her 9-year-old daughter Lucia excitedly asks to go on an overnight playdate with her new best friend Josie, Elisa agrees. After meeting Josie’s mother, Rebecca, she’s put at

ease by her charming nature and their impressive house. But when she says goodnight to her daughter, she has no idea that she is about to be thrust into every parent's worst nightmare.

The next day, when Elisa goes to pick up Lucia, she discovers that the beautiful house was a holiday rental. Lucia is missing. Rebecca and Josie have vanished. What started out as her daughter's first sleepover has turned into an abduction.

As an urgent manhunt unfolds across Europe, Elisa and her husband Fred find themselves the object of police and public scrutiny. Elisa's perfect family begins to unravel under the pressure, and long-buried secrets come to light. Rebecca took Lucia for a reason. And as viewers learn more about the tangled lives of these women, the question of whether Rebecca was justified in kidnapping the little girl arises – and if she might be better off staying hidden.

Nicola Shindler (“Fool Me Once”, “Happy Valley”, “Missing You”, “It’s A Sin”) executive produces for Quay Street Productions (part of ITV Studios), along with executive producers Tanya Seghatchian and John Woodward for Brightstar (“The Power of the Dog”, “Cold War”), and Alex Dahl, Eva Husson and Catherine Moulton also serve as executive producers with James Dean as producer. Hannah Scott serves as executive producer for Disney+.

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